

CONTREBASSES

II.. Malagueña

Assez vif

pizz.

pp

1

2

3

4

ppp

5

3 4 5

mf *mf*

6

7 Subitement moins animé

pp *p* *arco* *p* *pp*

8 1^{er} Mouvt. assez animé

DIV. UNIS *pizz.* *p* *f* *arco* *p*

9

10

DIV. *pizz.*

11

Animez

UNIS *f* *pizz.* *f* *arco*

CONTREBASSES

12 Assez lent (Un peu plus lent que le Prélude)

mp glissando mettez les Sourdines

13 Ral. au Mouvt (Assez lent) pizz. *pp* (Sourdines)

14 1^{er} Mouvt (Assez animé) *pp*

15 2 3 4 5 Sans ralentir 1 *ppp*

III.. Habanera (1895)

Assez lent et d'un rythme las

1 Htb 1

2 C.B. 2 Sourdines *pp*

3 3

4 Cors 4

5 5

6 C.B. sur le La 6 (sons réels) 4 *pp*

7 7 *ppp* ôtez les Sourdines 2

8 pizz. arco 8 pizz. *p* arco

4

CONTREBASSES

Cédez à peine **9** au Mouvt **10**
pizz. arco

Cédez à peine **11**
pizz. arco

IV. Feria

Assez animé

1
Sourdines Fl. Bons C. B. pizz. (Sourdines) *mp*

2
DIV. à 2 arco sur la touche *ppp* *mf* ôtez les Sourdines

3
pizz. arco *mp* *ppp* sur la touche

4
toujours sur la touche *mf* *ppp*

CONTREBASSES

UNIS

Jeu ordinaire

5

pizz.

First musical staff (5) for Contrabass. It begins with a dynamic of *f* and ends with *pp*. The notation includes a series of eighth notes and quarter notes, with a *pizz.* instruction at the end.

6

arco

Second musical staff (6) for Contrabass. It starts with *pp* and *arco* instructions, followed by a crescendo to *ff*. The notation features sixteenth-note runs and quarter notes.

7

pizz.

Third musical staff (7) for Contrabass. It starts with *p* and *pizz.*, followed by a crescendo to *mf* and then a decrescendo back to *p*. The notation consists of eighth and quarter notes.

8

Fourth musical staff (8) for Contrabass. It begins with *p* and ends with *pp*. The notation includes quarter notes and rests, with fingerings 2, 3, 4, and 5 indicated above the staff.

9

Fifth musical staff (9) for Contrabass. It starts with *pp* and ends with *mf*. The notation features quarter notes and rests, with fingerings 6, 7, and 8 indicated above the staff.

10

arco

Sixth musical staff (10) for Contrabass. It starts with *f* and ends with *ff*. The notation includes quarter notes and rests, with *arco* instructions.

11

3 C.B. SOLI

Seventh musical staff (11) for Contrabass. It is divided into two parts: the first part is for *3 C.B. SOLI* with a dynamic of *ff*, and the second part is for *Les autres* with a dynamic of *p* and the instruction *p sur la touche*. The notation includes quarter notes and rests.

Ralentissez beaucoup

12

Très modéré

Eighth musical staff (12) for Contrabass. It is divided into three parts: the first part is for *1re C.B. SOLO* with *glissez* and *gliss.* instructions, a dynamic of *p*, and the instruction *en dehors*; the second part is for *2e et 3e C.B. SOLI*; and the third part is for *Les autres* with a dynamic of *pp* and *pizz.*. The notation includes quarter notes and rests, with a *pp* dynamic at the end.

CONTREBASSES

mettez les Sourdines

Un peu retenu **13** au Mouvt Ral. au Mouvt Ral.

pizz. arco pizz.

mettez les Sourdines

(Sourdines) pp

UNIS au Mouvt Ral. au Mouvt Ral. au Mouvt Ral. **14** au Mouvt

arco pizz. arco pizz. arco pizz.

15 Un peu plus animé **16**

mf p pp ôtez les Sourdines f mf

17 Un peu plus animé **18**

arco pizz. 3 glissez 5 pizz. 2

p pp mettez les Sourdines pp Sourdines

2 C.B. SOLI **19** ôtez les Sourdines

ppp glissez Les autres (sur le Mi) mf arco pizz. 1

(sans Sourdines) pp

TOUS **20**

arco 2 3 4 5 dr

ppp pp subito

CONTREBASSES

21 pizz. **22**

23

24 arco **25**

26 Un peu retenu **27** Plus anime (arco)

28 UNIES **29**

30 pizz.

31 De plus en plus animé UNIS arco **32** Un peu retenu au Mouvt FIN